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SAMUEL ISHAM

A FAIRY TALE



TOM. P. BARNETT

WINTER DAY

ACQUISITIONS OF 1914

ACQUISITIONS MADE BY
THE CITY ART MUSEUM
IN 1914

VARIOUS GIFTS

Presented from the estate of SAMUEL ISHAM, in accordance with his wishes: Example of the work of SAMUEL ISHAM; oil painting entitled A FAIRY TALE.

Presented by THE ST. LOUIS ART LEAGUE: Example of the work of THOMAS P. BARNETT; oil painting entitled WINTER DAY, painted 1914, canvas 36½x42½ inches. Awarded first Halsey C. Ives Landscape Prize at the Artists Guild's Competitive Exhibition, St. Louis, 1914.

Presented by MRS. WILLIAM STIX: Example of the work of M. DEL SARTE; oil painting entitled THE BLIND BEGGAR, painted 1886, canvas 56x43 inches.

Presented by FREDERICK KEPPEL & CO.: Example of the work of PAUL RAJON; etching; portrait of JOHN STUART MILL.

Presented by MR. W. K. BIXBY: Bust of GALEOZO VISCONTI, in Italian Majolica; from the collection of Count Guglielmo of Succa.

THE W. K. BIXBY AMERICAN
ART FOUNDATION

Example of the work of CHILDE HASSAM; oil painting entitled DIAMOND COVE, ISLE OF SHOALS; canvas 25x30 inches; painted 1908; purchased from the income of the W. K. BIXBY AMERICAN ART ACQUISITION FUND.

PURCHASES FROM THE CITY
ART MUSEUM FUND

PAINTINGS IN OIL

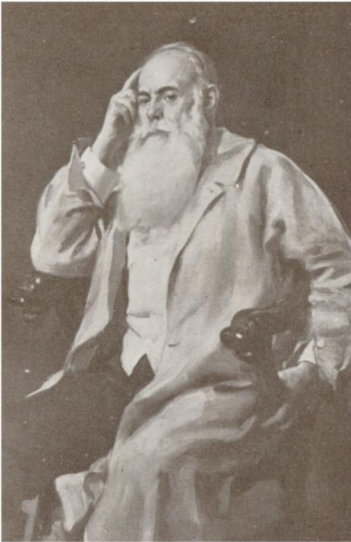
(ARTIST: TITLE; Size in inches—height first; date)

RALPH ALBERT BLAKELOCK: Wood Interior; 16x24

EDUARDO CHICHARRO: A CASTILIAN PEASANT; dated Avila, 1911; Selected from an Exhibition of Paintings by Contemporary Spanish Artists, 1913.

ELLIOTT W. DAINGERFIELD: AN ARCADIAN HUNTRESS; 20x30; Selected from the 1914 annual exhibition of Selected Paintings by American Artists

DANIEL GARBER: SEPTEMBER FIELDS; 42x50; Selected from the 1913 annual exhibition of Selected Paintings by American Artists



RALPH CHESLEY OTT
PORTRAIT OF M. TAXILE DOAT



M. DEL SARTE THE BLIND BEGGAR

ACQUISITIONS OF 1914

PAINTINGS IN OIL—Continued

- CHARLES W. HAWTHORNE: ADORATION; 60x49; Selected from the 1914 annual exhibition of Selected Paintings by American Artists
- HOMER D. MARTIN: THE HEADWATERS OF THE HUDSON; 18x22; painted in 1869
- RICHARD E. MILLER: REVERIE; 45½x58; painted in 1913.
- RALPH CHESLEY OTT: PORTRAIT OF TAXILE DOAT; 42x28; painted in 1911.
- JULIAN STORY: Mlle. DE SOMBREUIL; 156x198; painted in 1887.
- GARDNER SYMONS: THROUGH SNOW-CLAD HILLS AND VALLEYS; 50x60; Selected from the 1914 annual exhibition of Selected Paintings by American Artists
- JOSE WEISS: LANDSCAPE; 32x44½
- ALEXANDER H. WYANT: SUMMER MORNING; 20x30.

PRINT COLLECTION

- FRANK BRANGWYN: BREAKING UP OF THE DUNCAN; original etching
- BARTOLOZZI: LORD MANSFIELD; stipple and line engraving after Sir Joshua Reynolds
- SIR ROBERT STRANGE: CHARLES THE FIRST IN HIS ROBES; line engraving, after Van Dyke
- JOHN SMITH: WILLIAM WYCHERLY; mezzotint after Sir Peter Lely
- PIERRE DREVET: CARDINAL DE BEAUVAU; line engraving after Rigaud
- TIMOTHY COLE: 8 wood blocks, as follows:
Detail from THE LAST JUDGMENT; after Fra Angelico
Detail from THE BAPTISM OF CHRIST; after Verrocchio
THE THREE GRACES; after Botticelli
THE GOLDSMITH; after the original attributed to Da Vinci
MARY MAGDALEN; after Fra Bartolommeo
THE VISITATION; after Albertinelli
THE JOLLY MAN; after Franz Hals
THE CORNFIELD; after Constable
- BARTHEL BEHAM: BATTLE OF NUDE MEN; line engraving
- HANS SEBALD BEHAM: COAT OF ARMS OF HANS SEBALD BEHAM; line engraving
- HANS SEBALD BEHAM: COAT OF ARMS WITH A LION; line engraving
- NICHOLAS BERCHEM: THE FLUTE PLAYER; etching
- JAN BOTH: LANDSCAPE WITH OX WAGON; etching
- JACOB BINCK: SELF PORTRAIT; line engraving
- FELIX BRACQUEMOND: THE OLD COCK; etching
- HANS BROSAMER: SAMSON AND DELILAH; line engraving
- FELIX BUHOT: THE CAB STAND; etching

PRINT COLLECTION—Continued

- JULIUS CAMPAGNOLA: ST. JOHN THE BAPTIST HOLDING A CUP; line engraving
 W. B. CLOSSON: CONCORD RIVER—HAWTHORNE'S BOAT HOUSE; wood engraving
 TIMOTHY COLE: THE CAVALIER; wood engraving, after Frans Hals
 TIMOTHY COLE: HOLY FAMILY; wood engraving, after Rembrandt
 TIMOTHY COLE: MONA LISA; wood engraving, after Leonardo Da Vinci
 ALLART VAN EVERDINGEN: UPRIGHT ROCK IN MIDDLE OF A RIVER; etching
 FERDINAND GAILLARD: TWILIGHT; line engraving, after Michael Angelo
 ANDREW GEDDES: INFANTA ISABELLA; etching
 CLAUDE GELLEE (LORRAIN): LE PORT DE MER A' LA GROSSE TOUR; etching
 JACOB DE GHEYN: COSIMO DE MEDICI; line engraving
 FRANCISCO GOYA: PORTRAIT OF HIMSELF; etching
 LUCAS VAN LEYDEN: JOSEPH INTERPRETING PHARAOH'S DREAM; line engraving
 LUCAS VAN LEYDEN: PORTRAIT OF LUCAS VAN LEYDEN; line engraving, after a drawing by Albert Durer
 ANDREA MANTEGNA: CHRIST, BETWEEN ST. ANDREW AND LONGINUS; line engraving
 J. L. E. MEISSONIER: LE FUMEUR; etching
 CHARLES MERYON: ST. ETIENNE DU MONT; etching
 JEAN FRANCOIS MILLET: THE WOOL CARDER; etching
 DONALD SHAW McLAUGHLIN: LAUTERBRUNNEN; etching
 PAUL RAJON: PORTRAIT OF WHISTLER; soft ground etching
 GEORGE FREDERICH SCHMIDT: SELF PORTRAIT; etching
 GEORGE FREDERICH SCHMIDT: PIERRE MIGNARD; line engraving
 THEODORE ROUSSEAU: THE ROCKS; etching
 WILLIAM STRANG: PORTRAIT OF F. GOULDING; lithograph
 ANTHOINE WATERLOO: ABRAHAM SENDING AWAY HAGAR; etching
 HERMAN A. WEBSTER: OLD BRIDGE, FRANKFORT; etching
 HERMAN A. WEBSTER: NOTRE DAME DES ANDELYS; etching
 WILLIAM WOOLETT: ROMAN EDIFICES IN RUINS; line engraving, after Claude Lorrain

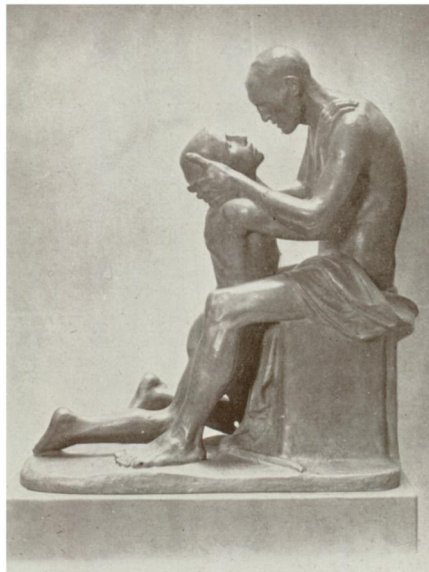
SCULPTURE

- CONSTANTIN MEUNIER: THE PRODIGAL SON; Group Statue; bronze; height 35 inches
 CONSTANTIN MEUNIER: OSTEND FISHERMAN; Statuette; bronze; height 32 inches
 NANCY COONSMAN: MAIDENHOOD; ideal head; bronze; height, about, $\frac{3}{4}$ life scale



NANCY COONSMAN

MAIDENHOOD



CONSTANTIN MEUNIER

THE PRODIGAL SON

ACQUISITIONS OF 1914

SPECIAL EXHIBITIONS OPENED IN 1914

January 18th to February 18th

ARCHITECTURAL, SCULPTURAL AND DECORATIVE DESIGNS by American Artists; by 60 exhibitors; assembled for the American Federation of Fine Arts; 170 examples

February 8th to March 8th

WORK BY LEON BAKST; various paintings—costumes and designs for stage productions; black and white drawings; 163 examples

February 8th to March 8th

CONTEMPORARY GRAPHIC ART IN HUNGARY, BOHEMIA, AND AUSTRIA; drawings, aquatints, etchings, engravings, lithographs, wood and linoleum cuts; 368 examples by 121 artists

February 1st to March 1st

PAINTINGS BY GEORGE INNESS, N. A., AND ALEXANDER H. WYANT, N. A.; 84 examples

March 1st to April 1st

PAINTINGS BY GARDNER SYMONS, N. A.; 20 examples

March 1st to April 1st

CARTOONS BY ORSON LOWELL; 140 pen and ink sketches and 8 oil paintings

April 5th to May 5th

MEMORIAL EXHIBITION OF PAINTINGS BY CHARLES WALTER STETSON; oils and water-colors; 50 examples.

April 6th to May 6th

PAINTINGS BY ELIZABETH WENTWORTH ROBERTS; 49 examples

April 26th to May 25th

MEMORIAL COLLECTION OF WORKS BY CONSTANTIN MEUNIER; 10 examples in plaster (large); 77 in bronze; 13 oil paintings; 5 water colors; 43 pastels, drawings and sketches—14 exhibits

May 24th to June 24th

EIGHTH ANNUAL EXHIBITION OF THE TWO-BY-FOUR SOCIETY; 39 pictures and 8 examples in plaster; by 15 artists

June 21st to July 21st

NINTH ANNUAL EXHIBITION OF SELECTED WATER COLORS BY AMERICAN ARTISTS; 75 exhibitors; 91 examples

July to November

FOURTH ANNUAL EXHIBITION OF PAINTINGS OWNED IN ST. LOUIS; 65 artists were represented by 89 examples

September 6th to November 1st

NINTH ANNUAL EXHIBITION OF SELECTED PAINTINGS BY AMERICAN ARTISTS; 133 artists were represented by 154 examples

November 8th to November 30th

PAINTINGS BY ALEXIS JEAN FOURNIER; 35 exhibits, of which 20 were devoted to the Haunts and Homes of the Barbizon Masters

November 15th to December 15th

PAINTINGS BY EARLY AMERICAN ARTISTS (West, Copley, Stuart, Sully and Harding); 16 examples

Opened December 6th

NINETEENTH ANNUAL EXHIBITION OF THE SOCIETY OF WESTERN ARTISTS; 77 artists represented by 121 paintings and 4 sculptures

Opened December 6th

ETCHINGS AND PAINTINGS BY GEORGE C. AID; 44 etchings and 4 landscapes in oil

COMING EXHIBITIONS OF THE CITY ART MUSEUM

It is hoped that the exhibitions of the coming year may fully measure up to those of the past, in interest and in practical value. Plans of American museums for exhibitions from Europe have been disturbed, but that important function of the City Art Museum exhibitions, of bringing St. Louis into closer relationship with centers of aesthetic development in other countries, is not to be altogether neglected. Meanwhile the opportunity to study and enjoy our own developing national art will offer much scope to the art interest of this city.

Three customary annual exhibitions, of paintings owned in St. Louis, of water colors, and of Selected Paintings by American Artists, will be installed in due course, beginning with the summer collection of art treasures from St. Louis homes.

Among contemplated exhibitions may be noted a collection of paintings by Signor Carlandi, and a collection of the works of Everett Warner.

Exhibitions now arranged for January include a collection of PAINTINGS BY BEN FOSTER, N. A.; a collection of ETCHINGS BY EARL REED, and the installation of ETCHINGS BY GEORGE AID, which remain on view from December.

For February, an exhibition of works by Charles H. Woodbury has been awarded.

In March there is to be an exhibition of forty paintings by Hermann Dudley Murphy and Ettore Caser.

April will bring an exhibition of small bronzes by Paul W. Manship.

In May there is to be a collection of forty-three paintings by American and European artists.

From May to June an exhibition of American Industrial Art will come to the Museum.



ADORATION

CHARLES W. HAWTHORNE

Purchased from the Art Museum Tax Fund

CITY ART MUSEUM ACQUISITIONS OF 1914

CITY ART MUSEUM BULLETIN

CITY ART MUSEUM ACQUISITIONS OF 1914



CHILDE HASSAM

DIAMOND COVE, ISLE OF SHOALS

*Purchased with the income of the
W. K. Bizby American Art Acquisition Fund*

ST. LOUIS, JANUARY, 1915



HOMER D. MARTIN

THE HEADWATERS OF THE HUDSON

Purchased from the Art Museum Tax Fund



RICHARD E. MILLER

REVERIE

Purchased from the Art Museum Tax Fund

CITY ART MUSEUM ACQUISITIONS OF 1914

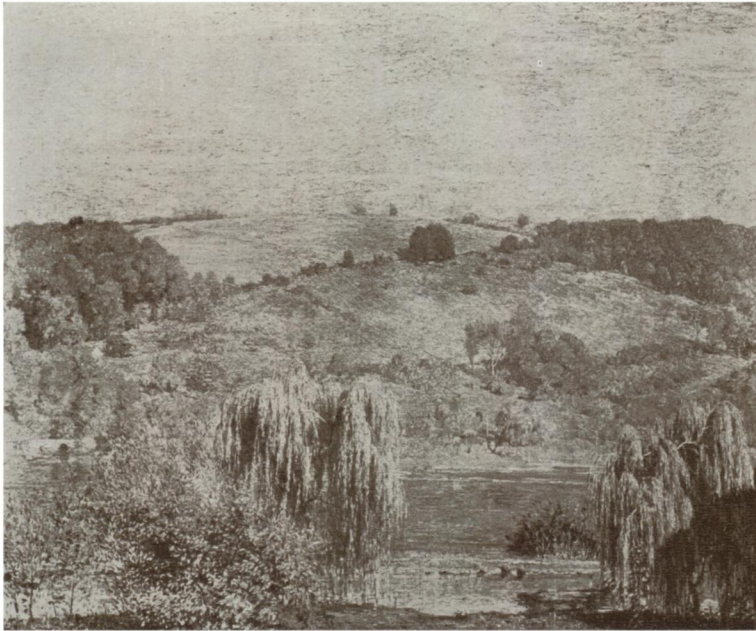
ST. LOUIS, JANUARY, 1915



ALEXANDER H. WYANT

SUMMER MORNING

Purchased from the Art Museum Tax Fund



DANIEL GARBER

SEPTEMBER FIELDS

CITY ART MUSEUM ACQUISITIONS OF 1914



JULIAN STORY

Purchased from the Art Museum Tax Fund

Mlle. DE SOMBREUIL



RALPH A. BLAKELOCK

WOOD INTERIOR

CITY ART MUSEUM ACQUISITIONS OF 1914